

Giacomo Copiello – Concert Guitarist

Giacomo Copiello is an Italian guitarist and artistic researcher whose work moves between performance, transcription, and instrumental exploration. His artistic path focuses on the Brahms Guitar, an eight-string instrument explored through collaborations, arrangements, and new artistic projects. He recently completed a doctorate in Music & Media at the University of Surrey under the supervision of composer Stephen Goss, with research dedicated to the artistic identity and future of this instrument, that opens new expressive possibilities for the classical guitar.

He has performed in important concert halls and festivals across Europe, including Berlin, Cambridge, Basel, Barcelona, Oslo, and Munich, and has developed artistic and educational collaborations in Brazil through concerts, masterclasses, and long-term artistic exchanges. Since 2015, his recordings released by Stradivarius have been widely appreciated by critics and listeners, culminating in the album *Lieder* (2023), a personal journey through Schubert and Mendelssohn inspired by the expressive world of the human voice.

He is also the founder and artistic director of Trascrizioni Festival at the Teatro Olimpico in Vicenza, a project dedicated to bringing people closer to classical music through transcription, dialogue between artistic languages, and new listening contexts.

If he's not playing or teaching, he's probably busy chasing small moments of epiphany through film, art, a bike ride, or a good conversation.

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"A large repertoire and a unique musical personality."

— David Russell, Alicante

"I was enchanted by the beauty of what he was able to create. A dialogue between the instrument and his hands that cannot go unnoticed. An exceptionally rich interpretation. From the very first notes, it endears the listener in the most sincere admiration. A very innovative technique with dynamic and agogic out of the ordinary."

— Oscar Ghiglia, Siena

"He is by any reckoning a major guitaristic talent and has everything one could possibly wish for — an individual, creative mind; an in-born technical facility; a natural curiosity to discover new, unexplored musical territory; an overflowing, expressive imagination — to become a central figure in the international guitar scene and beyond."

— Paul Galbraith, Cambridge

"He is undoubtedly among the very best students I have encountered in forty years of teaching. In terms of guitar technique, Giacomo is both very solid and original. More generally speaking, he is a very creative musician, one who goes beyond whatever he is imparted in terms of academic teaching."

— Stefano Grondona, Vicenza